Libraries are unique entities on college campuses. They are charged to serve the entire campus community, but have no alumni. I’m happy to report that even though we may not have graduates connected directly to us, Ohio State’s libraries have been blessed with thousands of supporters. Their generosity enables us to build one of the best academic library systems in the country.

Last month, our Billy Ireland Cartoon Library & Museum (BICLM) moved into its beautiful new home in the renovated Sullivant Hall. Thanks to the support of our donors, BICLM is now in a facility worthy of the world’s largest collection of cartoon art and comics material. We look forward to welcoming many new visitors to this dynamic place, located in the university’s arts district.

We are deeply appreciative of a gift from the late alumna Ann La Fontaine. Ann, a member of the class of 1937, left the libraries a gift of more than $1.6 million—a legacy that will be a continuing benefit to University Libraries and the students and faculty we serve.

Ohio State Women & Philanthropy recently honored the Libraries with a $25,000 grant in support of new technologies for enhancing graduate research. The grant will support our work in creating the university’s first research commons—an initiative you will learn more about in the months ahead.

On a personal note, I am honored to be serving the university in an expanded capacity, with an additional appointment as vice provost added to my role as director of libraries. I look forward to applying my experiences to administrative functions in the Office of Academic Affairs.

I’m also looking forward to assuming the presidency of the Association of Research Libraries (ARL) this October. ARL is a nonprofit organization of 125 research libraries at comprehensive, research-intensive institutions in the U.S. and Canada that share similar research missions, aspirations, and achievements. I’ll be welcoming my colleagues to the ARL annual meeting we will be hosting at Ohio State in the spring of 2014.

My thanks for all you do to support the success of University Libraries. I’m looking forward to sharing more successes with you as we continue implementing our strategic plan.

Carol Pitts Diedrichs
Vice Provost and Director of Libraries
The Billy Ireland Cartoon Library & Museum (BICLM) has reopened in its beautiful new home in Sullivant Hall, 1813 N. High Street.

The "Library" portion of BICLM opened for business on September 16. The "Museum" portion of the operation, including the three exhibit galleries, will open during the Grand Opening Festival of Cartoon Art, November 14-17.

Established in 1977 with a founding gift of the Milton Caniff Collection, BICLM was originally housed in two converted classrooms in Ohio State’s Journalism Building. Now the world’s largest collection of cartoon art and comics material, BICLM includes more than 30,000 square feet of space, housing new exhibition galleries that will allow more of the Library’s massive collection to be displayed and made accessible to the public.

BICLM Curator Jenny Robb was enthusiastic about the opportunities the new location offered.

“The new facility will increase our visibility, help us engage new audiences and allow us to expand our programming,” Robb said. “We are also pleased we are able to offer extended hours so the public has more opportunity to see and study the collection.”

BICLM will now be open on Sundays from 1 - 5 p.m., in addition to weekday hours of Monday - Friday, 9 a.m. - 5 p.m.

The new space includes:

- A new reading room offering researchers and students access to Cartoon’s rare and unique materials.
- A classroom with state-of-the-art audio visual equipment for innovative workshops, seminars, presentations, and other educational programming.
- Larger spaces for collection processing, digital imaging and collection storage.
- A museum with three galleries designed for exhibiting cartoon and comic art.

The Cartoon Library & Museum now houses more than 300,000 original cartoons, 45,000 books, 67,000 serials, 3,000 linear feet of manuscript materials, and 2.5 million comic strip clippings and newspaper pages.

Vice Provost and Director of Libraries Carol Pitts Diedrichs thanked the many donors who stepped forward in support of the project over the past several years.

“The generosity of our donors to fund the new home for the Billy Ireland Cartoon Library & Museum enables us to provide outstanding research opportunities for scholars and students for decades to come,” Diedrichs said.

The College of Arts and Sciences is in the midst of a comprehensive plan to invigorate the arts on campus by making significant improvements to its arts facilities. A vibrant Arts District is emerging near 15th Avenue and High Street, positioning the arts as the “front door” to the university and its public face. This endeavor integrates the arts, bringing artists, dancers, musicians, designers, and multi-media artists together, creating unprecedented opportunities for collaboration and interdisciplinary artistic energy. There also are major renovations underway to arts facilities in this area of campus.

One of the most visible is the major transformation of Sullivant Hall – the cornerstone of the Arts District. The three-story Neo Classical Revival building, which dates back to 1912, is being completely reconstructed and refurnished through a two-year project that is creating more visibility and better spaces for students.

Outstanding new spaces are being created in Sullivant Hall for Ohio State’s highly rated Department of Dance; Department of Arts Administration, Education and Policy; Advanced Computing Center for the Arts and Design (ACCAD); the new Lawrence and Isabel Barnett Center for Integrated Arts and Enterprise; the Barnett Theatre; and the Billy Ireland Cartoon Library & Museum.

The east and west entrances of Sullivant Hall have been re-graded to street level, creating a more open, inviting and accessible presence.

Construction will be completed this fall, and all departments and centers will be moved in by early 2014, according to Mark Shanda, divisional dean, Arts and Humanities.
BICLM opening exhibits, on display beginning November 16

**Treasures from the Collections of the Billy Ireland Cartoon Library & Museum**

The Treasures Gallery features a permanent exhibit of art and artifacts that celebrates the breadth and diversity of the Billy Ireland Cartoon Library & Museum. Original artwork for *Dick Tracy*, *Peanuts*, *Calvin and Hobbes*, *Bone* and other favorites is shown as well as editorial cartoons, magazine cartoons, comic books, animation and a variety of published materials. Visitors are invited to open drawers to discover a sketchbook by British artist James Gillray or a Little Orphan Annie decoder badge from the 1930s. The Treasures Gallery has something for everyone to enjoy.

Materials in the Gallery will be changed for preservation reasons. Occasionally items are lent to other institutions for exhibition. If you wish to be sure that a particular item is on display, please check in advance.

**Substance and Shadow: The Art of the Cartoon (through March 2, 2014)**

A cartoon is a unique combination of words and pictures that can tell a story, state an opinion or make people laugh. “Substance and Shadow,” John Leech’s famous Cartoon No. 1 published in *Punch* magazine on July 15, 1843, is widely considered to be the first modern use of the term. Cartoonists have mastered an almost limitless vocabulary of graphic expression to entertain and enlighten their audiences but the creative process is still a mystery to most readers. This exhibition will showcase original art from the collection of the Billy Ireland Cartoon Library and Museum which dramatically reveals the various elements, methods, tools and techniques that cartoonists utilize, including caricature, character design, sequential panels, speech balloons, page layout, animation and storytelling.

Meet the BICLM Curator

Jenny Robb is Curator and Associate Professor of The Ohio State University Billy Ireland Cartoon Library & Museum (BICLM).

Before coming to Ohio State in 2005, she served as Curator of the Cartoon Art Museum in San Francisco for five years. She holds master’s degrees in History and Museum Studies from Syracuse University.

Jenny co-curated the exhibition “Political Cartoons and Caricatures” from the Collection of Michael Alexander Kahn at the Grolier Club in New York City and “To Be Continued: Comic Strip Storytelling” at The Ohio State University.

Jenny also coordinated “Journeys: Treasures of The Ohio State University Libraries Special Collections” for the 2009 opening of the Thompson Library.

Jenny’s colleagues at BICLM include Susan Liberator, Caitlin McGurk, Wendy Pflug, Marilyn Scott, Juli Slemmons, and Retired Faculty Emeritus Lucy Caswell.

Billy Ireland

The Billy Ireland Cartoon Library & Museum is named after the man declared the “First Citizen of Columbus” in 1928. Billy Ireland was born in Chillicothe, Ohio on January 8, 1880. The self-taught artist graduated from high school and came to Columbus in 1898. He was hired as a cartoonist for the Columbus Dispatch, where he drew editorial cartoons and spot drawings. The Dispatch was purchased in 1905 by Robert F. and Harry P. Wolfe, and the young cartoonist became close personal friends with the two.

Newspaper cartoonists at the turn of the 20th century were expected to draw everything from reportorial courtroom drawings to illustrations for theatre and dance reviews. Ireland drew several cartoons about current events in Columbus and grouped them under the title “The Passing Show.” The first full-page drawing using this title was published on February 9, 1908. Ireland continued drawing “The Passing Show”—in addition to as many as seven editorial cartoons per week—until his untimely death from heart disease on May 29, 1935.

“The Passing Show” can best be understood as an illustrated column in which Ireland covered whatever caught his fancy. He drew about subjects from bob haircuts to Anna Pavlova dancing at the Southern Theatre—to more serious topics such as flood control, school bond issues and city governance. The power of Ireland’s work was rooted in his identification with and understanding of the ordinary. He never lost his pleasure of everyday events shared with everyday people. He endorsed local causes, was an early supporter of women’s suffrage and was passionate about environmental causes. Ireland was not a spectator of the events he portrayed—he was a participant.

In 2009 the Elizabeth Ireland Graves Foundation gave the lead gift for the Sullivant renovation project to The Ohio State University in honor of Billy Ireland. In recognition of this generous gift, the Billy Ireland Cartoon Library & Museum was established, expanding the mission of the facility that was created when Milton Caniff donated his papers to create a research library devoted to cartoon art.

The naming is particularly fitting because Billy Ireland gave Milton Caniff his first job cartooning and served as his mentor.
Director of Libraries Carol Pitts Diedrichs has taken on an expanded role at Ohio State with an additional appointment as Vice Provost.

Diedrichs was appointed to the newly created position of Vice Provost and Director of University Libraries effective July 1. The appointment was announced by Joseph Steinmetz, Executive Vice President and Provost of Ohio State.

“Carol’s expertise and experience will bring additional insights to administrative functions in the Office of Academic Affairs and, of course, Carol will continue with her excellent leadership of University Libraries as we all prepare to support our faculty, students, and staff for the upcoming academic year,” Steinmetz said. “Her responsibilities will include strategic and administrative leadership of University Libraries, liaison for academic technology support for research and scholarship, and liaison to the University Senate Council on Library and Information Technology,” said Steinmetz.

Vice Provost Diedrichs has been director of University Libraries since 2010. She is a professor of University Libraries and is responsible for 12 campus libraries.

In addition to her expanded role for Ohio State, Diedrichs assumes yet another leadership position in October, as president of the Association of Research Libraries (ARL). ARL is a nonprofit membership organization comprised of 125 research libraries in the U.S. and Canada.

Vice Provost Diedrichs began her academic career at the University of Houston before coming to Ohio State in 1987, where she rose through the administrative ranks to become Assistant Director for Collections and Technical Services. From 2003 to 2009, she was dean of libraries and the William T. Young Endowed Chair at the University of Kentucky.

She is a former president of the Association for Library Collections and Technical Services, a division of the American Library Association, and also serves as an elected member of the OCLC Global Council. For 13 years, she was editor-in-chief of the journal Library Collections, Acquisitions, and Technical Services.

Vice Provost Diedrichs is actively involved in statewide library initiatives and was named one of the 13 founders of the award winning OhioLINK consortium. She currently serves as chair of OhioLINK’s Library Advisory Council. Her work has been recognized by three awards from the American Library Association, including the 2008 Ross Atkinson Lifetime Achievement Award.

Diedrichs earned her B. A. in library science at Baylor University and her M.L.I.S. degree in library science at the University of Texas at Austin.

The Ohio State University Libraries present a history of the Irish Literary Renaissance through rare books, including first printings and signed editions, from the Irish Collection. Visitors are brought to the moment at the end of the nineteenth century and the beginning of the twentieth when Irish writers burst boldly onto the international literary scene as they claimed their literary independence and national identity.

Thompson Library Gallery, 1858 Neil Avenue, Columbus, OH 43210

Gallery Hours:
Monday-Wednesday, Friday: 10 a.m. – 6 p.m.
Thursday: 10 a.m. – 8 p.m.
Saturday and Sunday: Noon-5 p.m.

September 18, 2013 through January 5, 2014

An Exhibit of the Rare Books & Manuscripts Library
University Libraries • Thompson Library Gallery
The late alumna Ann La Fontaine, ’37, has left the University Libraries a gift of more than $1.6 million as part of a larger bequest to Ohio State.

Ann was born in Clintonville, Ohio. After graduating with a Bachelor’s degree in journalism, Ann worked for the Columbus Dispatch and the Toledo Blade. She also worked as a hostess at the Dearborn Inn in Detroit where she met Henry Ford and his son (Henry Ford II). She met her husband Timothy there and the couple founded a business that supplied the auto company. Years later, they moved to Florida which Ann loved. She was an active public library volunteer in Stuart, Florida, where she lived for many years. She read ten newspapers a day, invested in the stock market, handled her own accounts and remained very interested in news from Ohio State and the Buckeyes throughout her life. Into her nineties, she remained lively and fun – and we are grateful to Ann for this grand legacy to the university and its libraries.

More than 150 guests attended a splendid tribute hosted by University Libraries to honor the life of former Director Joseph J. Branin. The event was held in May at the Thompson Library.

Joe served as Director of Libraries from 2000 – 2009 and, most notably, spearheaded the renovation of the award winning Thompson Library. Joe passed away in December 2012.

Speakers were Barbara Snyder, President of Case Western Reserve University; Jay Jordon, President and CEO of OCLC; George Acoc, President of Acoc Associates Architects; Sebastian Knowles, OSU Associate Dean of Arts and Sciences; Susan S. Williams, OSU Vice Provost; Wes Boomgarden, Head of the Libraries Preservation and Reformatting; Carol Pitts Diedrichs, Vice Provost and Director of Libraries, and Joe’s wife, Anita Branin.

Many members of Joe’s family attended with Anita, including his daughters Sara Holm and Kathleen Kielkopf, their husbands Chad and John, Joe’s granddaughter Brenna and his brother Patrick.

Anita and her family have established the Joseph and Anita Branin Endowment for Rare Books and Manuscripts in Joe’s memory. Libraries campaign committee member Robert A. Oakley and his wife, Ann L. Oakley, made an extremely generous matching gift to the endowment that brings the endowment total to $110,000 with gifts and pledges. Contributions may be made to the Branin Endowment, Fund # 482480.

A program for the tribute was hand printed at the Libraries Logan Elm Press on a Universal Vandercook Letterpress. Joe revived the press as a unit of University Libraries to help preserve the cultural heritage of the “printed book.”
Ohio State’s Women & Philanthropy is an organization of women that offers grants and opportunities for areas all over campus while helping women realize their personal philanthropic abilities. Each year four programs are asked to provide members with information on select initiatives and programs taking place at Ohio State. The Libraries was honored to be among the programs selected this year.

Women & Philanthropy awarded University Libraries a $25,000 grant in support of new technology that will exponentially change graduate research and data mining in the Libraries’ planned Research Commons. The Libraries was honored to be among the programs selected this year.

The gift will be used to fund the acquisition of data visualization software. This evolving and transformative technology offers state of the art advances in research assisted by specialized software which improves understanding and visioning of data-intensive findings.

Powerful data visualization software enables research findings to be shown in visually compelling ways and offers assistance to graduate students in analyzing data sets. These immersive applications handle large data sets and create sophisticated images that help students comprehend and interpret data quickly and offer unique opportunities for collaborations among students and faculty.

Visual literacy is an increasingly important skill used in conducting research, and data visualizations can be an important data analysis tool, uncovering key findings that would otherwise be difficult to perceive.

At the May Awards Reception, Vice Provost and Director of University Libraries Carol Pitts Diedrichs receives $25,000 in support of the Research Commons from Women & Philanthropy’s Co-Chairman, Joy Gonsiorowski.

University Libraries is planning a Research Commons to provide enhanced and innovative services for Ohio State’s 10,200 graduate students. The Commons will offer a designated space in the Libraries for graduate students from all colleges and help foster a scholarly community with conversation and collaboration across multiple disciplines. The Commons will provide on-site access to cutting edge, innovative and immersive technologies.

The Research Commons is an innovative new concept for the Libraries offering an exciting opportunity to nurture graduate education. Graduate students often approach scholarship from a different vantage point than undergraduates. They have extremely busy and challenging intellectual lives with long periods of solitary study. The Research Commons envisions an approach that makes graduate study less isolated.

The Research Commons will make specialized support services available in a wide range of programs: evaluating research information and data; presenting and publishing scholarship, using specialized guidance in copyright, writing, and grant support; and collaborating with colleagues and peers to create conversations around scholarly topics. Currently there is no space or central service location for a set of services to support research and scholarship in digital publishing, geospatial software consulting, data services/data analysis, copyright assistance, grant writing, and dissertation writing, along with opportunities to practice presentations with colleagues and peers.

Students increasingly engage in data-intensive research, collaborate with colleagues in their published research, and seek opportunities to discuss their interdisciplinary research with others. They work with faculty who are redesigning courses to include geospatial concepts, adding assignments involving the use of data sets, designing new courses with images and digital objects found on the Internet where knowledge of copyright is crucial, and collaborating with each other and with students on publishing in new formats. In surveys, students specifically identify quiet study spaces designed for graduate students as a priority, along with improved discoverability of electronic resources.

The Research Commons will be housed in the 18th Avenue Library. This facility, very near the Oval, is the second most visited in University Libraries and remains open 24 hours a day, seven days a week. Formerly known as the Science and Engineering Library (SEL), this four-story library houses collections and services for the sciences, engineering, math, and music, as well as much needed study spaces for students. The Research Commons is expected to open in 2014-2015.

RESEARCH•COMMONS
You are cordially invited to attend the annual Rare Books and Manuscripts Library (RBMS) Preview Night on Wednesday, October 23, from 6 - 8 p.m. in the Jack and Jan Creighton Special Collections Reading Room in the Thompson Library, 1858 Neil Avenue.

This popular event provides an opportunity for the public to see and examine many of the new acquisitions (medieval to modern) that the RBMS has acquired in the past year. Curators, faculty and staff will be at the table displays to answer questions and discuss the various categories of work that the Rare Books & Manuscripts Library collects. A reception following the event will be held in the Thompson Library’s Mortar Board Centennial Suite.

The free event is open to the public, so join us and invite your friends to attend as well.

Rare Books and Manuscripts Library Preview Night

In May, the Rare Books and Manuscripts Library hosted its annual Tasteful Evening program. The event, held at the Columbus Club, was hosted by J.C. Hanks and Paul Tingley. The proceeds provided matching funds for the Dr. Carl T. Hanks Endowment for Medieval and Renaissance Manuscripts.

Dr. Eric J. Johnson, Curator of Early Books and Manuscripts, provided an introduction to the work that the Rare Books and Manuscripts Library has been doing to reassemble an early-13th century transitional Bible, popularly known as the Hornby Bible, that was sold at auction and broken up in 1981. The Libraries now has collected more than 180 of the manuscript’s 440 original leaves.

Dr. Johnson explained that transitional Paris Bibles, such as the Hornby, are rare and important witnesses to the evolution of the Scriptures. Prior to this period, easily portable, single-volume Bibles were extremely uncommon, but the development of the universities beginning in the late-12th century and the establishment of the Dominican and Franciscan friars in the early-1200s increased the demand for Bibles. This necessitated the creation of a more compact format that would allow the entirety of Holy Scripture to appear between a single set of covers.

In addition to its smaller size, the transitional Paris Bible introduced other innovations, such as the reordering of the books of the Bible (reflected closely by today’s traditional ordering of the canon); the inclusion of exegetical prologues before each book; revised chapter lists at the head of each biblical book; and the introduction of the Glossary of Hebrew names, a scholarly tool that explained the meanings of problematic Hebrew words.

Following Eric’s talk, Sommelier Gary Vara, director of the Giant Eagle World Market wine departments in Central Ohio, gave a delightful program about wine regions that have histories dating back centuries, to the most ancient wineries that were established by the regular clergy in monasteries.

“In Tasteful Evening” Big Success
Trustees of the Herman J. Albrecht Library of Historical Architecture recently visited the Ohio State campus, meeting with several members of the Ohio State University Libraries’ (OSUL) faculty and staff.

The Herman J. Albrecht Library, located in OSUL’s Thompson Library, was established and endowed by Robert S. and Margaret V. Albrecht in tribute to the career of the respected Ohio architect, Herman J. Albrecht, Robert’s father. The original volumes in the library are those books that were housed in Herman’s architectural office until the time of his death in 1961. From this foundation, Robert wanted the Albrecht Library to be greatly expanded by “aggressively acquiring as many more books as possible - rare books,” on the traditional architecture of the entire world, with a focus on books published between 1485-1950.

Other than books, the Albrecht Library includes architectural sketches, renderings, drawings and photographs of Herman Albrecht’s work. The gift is used to purchase significant resources for the benefit of scholars, architects, and architecture students.

Research shows that sustained high stress gets in the way of learning, and that short breaks can ease that stress. Libraries’ faculty members Beth Black and Melanie McGurr collaborated to create a series of fun breaks for students studying at the Thompson and 18th Avenue Libraries during spring finals.

“Pause 4 Paws” featured therapy animal visits at Thompson. In the 19 hours of visits, 2,538 students interacted with dogs, rabbits and chickens. Students repeatedly expressed gratitude for the animal visits and left with smiles. The volunteers from the Pickerington PetPals 4H, the Franklin County 4H dog club, and Therapy Dog International, which provided the animals, also enjoyed the experience, noting that meeting the Ohio State students was a highlight of their therapy animal work.

Both libraries also featured tables of games and toys. These “Study Break Zones” offered students a welcome diversion from long hours of study.

The programs were well received, and plans are underway now to offer the study breaks again during fall semester finals in early December. The Student Wellness Center will join the Libraries as a new partner to offer the programs.

Libraries offer Study Break Zone, animal visits, during Finals Week

Albrecht Library Trustees Visit Ohio State

Trustees of the Herman J. Albrecht Library of Historical Architecture recently visited the Ohio State campus, meeting with several members of the Ohio State University Libraries’ (OSUL) faculty and staff.

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Other than books, the Albrecht Library includes architectural sketches, renderings, drawings and photographs of Herman Albrecht’s work. The gift is used to purchase significant resources for the benefit of scholars, architects, and architecture students.

From left: Jane McMaster, OSUL architecture librarian (retired); Gay Jackson, OSUL Director of Development; Donna Stapleton; trustee Darwin Stapleton; Geoff Smith, head of OSUL’s Rare Books and Manuscripts Library; trustee Roger Shumaker; Lisa Carter, OSUL Associate Director for Special Collections and Area Studies; Harry Campbell, OSUL’s Paper and Book Conservator; Bailey Geiss; trustee Christopher Geiss; Eric Johnson, OSUL Curator of Early Books and Manuscripts.
Quarters to Semesters: Observations from the Reference Desk

The 2012-2013 academic year was one of fundamental change at Ohio State, as the university converted from a quarter-based academic year to a semester-based calendar. The Libraries supported the conversion by lengthening the loan periods on materials to more closely align with the semester schedule.

Judith Cerqua, a research services librarian at the Thompson Library, shared her thoughts about how the change looked from the Thompson Library reference desk over the past year.

“The switch from quarters to semesters, for the most part, went smoothly. At the reference desk, we again experienced the anticipated end of term rush of students working to complete assignments before final deadlines. But there were a few noticeable differences with regard to timing and the depth of research assistance required.

With the change to semesters came a shift in the last minute research needs presented by students, in particular undergraduates. At the end of a quarter, the typical last minute rush began during week eight, remaining steady through the beginning of finals. On semesters, the rush seemed to build and slow, then build again only to slow a couple days later. These waves began around week 13 or 14 and continued through the end of finals.

Some lulls can be attributed to simple procrastination; others, however, can be linked to what some students perceived was an uneven pacing of class assignments due to the switch from quarters to semesters.

Regardless, the gaps or lulls in the end of the term rush provided extra time for those needing more in-depth research assistance. I had great fun helping students locate the source from quoted play reviews listed that were in the bibliography. Many of the plays were from the mid-20th century and not available online.

Semesters seem to offer more time to help students explore research topics in a greater depth and locate sources that were better aligned with their topics. Many were able to take the time to search for a wider variety of sources and learned how to request materials via Interlibrary Loan and OhioLINK to complement the resources available from Ohio State.

Even at the last minute, students were able to benefit from the longer term and slower pace of the semester as opposed to the quarter system. It will be interesting to see if the rush and lull pattern will continue during the next academic year.”
Members of the President’s Club have recently had the opportunity to learn about some of the unique historical artifacts managed by University Libraries.

The presentations were made available to mark of the club’s 50th anniversary. Tamar Chute, University Archivist; Laura Kissel, Polar Curator of the Byrd Polar Research Center Archival Program; and Jeff Thomas, Archivist for the Ohio Congressional Archives, shared unique items from the collections they oversee and explained the stories surrounding them.

Laura discussed polar controversies and shared the diary used by Admiral Richard Byrd when he flew over the North Pole. Jeff showed guests a piece of the rocket booster from Senator John Glenn’s Friendship 7 space flight. Tamar shared a new acquisition, a sign limiting access to campus while it was shut down after the student demonstrations of May 1970.

Following the formal presentation, attendees were given a tour of the facility, including the book depository, and an opportunity to browse a number of additional collection materials, selected by each curator.

After the tour, Julia Smith of The President’s Club noted: “Our guests were incredibly interested and engaged and I think through your excitement, they all took a lot of interesting information away from their session.” In addition, one attendee wrote to thank the Archives, saying, “We appreciate the time and effort of you and your staff to make it a very enlightening and enriching experience.”

Bill Johannes, in his email, said “Gail and I want you to know how much we enjoyed the evening with you and the Archives staff. It was time very well spent. We have told many about our evening and what we learned. In fact, when we told another couple in the President’s Club about your event, we agreed that we four will watch for future tours and come together.”

More than 150 members of The Ohio State Alumni Association took advantage of a unique program to learn about the university’s past. Tamar Chute, Kevin Haire, Michelle Drobik, and Lindy Smith of University Archives described the university’s history by sharing unique historical artifacts. The pieces included the first Registrar’s book, the only record of the students who arrived on campus for the first day of classes on September 17, 1873. Guests also saw the original scarlet and gray ribbons, chosen in 1878 to wrap the first diplomas, an early Brutus Buckeye head, and a World War II ROTC uniform.

Demand for the original tours was so great that two additional tours were scheduled. Alyssa Grovemiller, Assistant Director for Advancement Events and Programs, said the tours were “some of our most highly rated programs.”

One attendee commented on the program evaluation, “It was so cool to see the old maps of how the campus had changed and the historic documents and photos. We also loved getting to go into the stacks and see all the volumes of books. Wow, what an eye-opener that was.”

Another wrote: “I learned things about my alma mater that I had not known and was very impressed with the archives.”

The tours were part of the “Humanities on Topic” offerings, and were sponsored by the Alumni Association and Humanities Institute.
New Acquisitions at Archives

The Archives continues to acquire significant collections from many generous donors. Archives have received numerous donations in the past year. Highlights:

University Archives: Jesse Owens Collection

Donation: July 2013
Donor: Marlene Owens Rankin, on behalf of the Jesse Owens Family
Archives staff members Tamar Chute and Kevlin Haire traveled to Chicago to box and transport 20 boxes of manuscripts and audiovisual material related to Jesse Owens and the Owens Foundation. An additional 32 oversized artifacts were included in the transfer, as well as a canister of newsreel footage produced by the Germans of the 1936 Olympics. Tamar conducted an oral history during the trip of Marlene Owens Rankin and Stuart Rankin, exploring the years they were students at Ohio State, as well as their continuing relationship with the university.

Newsreel footage of the 1936 Olympics

Ohio Congressional Archives: William M. McCulloch Papers

Donation: December 2012
Donor: Ann McCulloch Carver
The papers of William M. McCulloch (R-Piqua) document his public service career in the U.S. House of Representatives. McCulloch, a 1925 graduate of the Ohio State University College of Law, represented the 4th Ohio Congressional District from 1947 to 1973. From January 1959 until his retirement, McCulloch served as the ranking Republican member on the House Judiciary Committee. During the 1960s, he used his position to introduce major crime bills and served on two presidential commissions investigating violence in America. A staunch supporter of desegregation and civil rights, McCulloch's tenure on the committee is best known for his pivotal influence in the passage of the Civil Rights Act of 1964 and the Voting Rights Act of 1965. In addition, he took an active interest in Electoral College reform, legislative reapportionment, and legislation aimed to strengthen the federal judiciary.

Byrd Polar Research Center Archival Program: Charles J.V. Murphy Papers

Donation: Two accessions, 2011-2012
Donor: Edythe Holbrook
Charles Murphy was a CBS correspondent who accompanied Richard Byrd on his second expedition to Antarctica (BAE II), 1933-1935. Murphy played a major role in crafting the public persona of Byrd, and it was important to Murphy that Byrd's image as a hero be maintained. Murphy who wrote the scripts for the weekly radio shows that were broadcast from "Little America."

The collection contains radio scripts, correspondence, notes and Murphy's daily journal writings. Since Murphy was Byrd's ghost writer, some original Byrd materials are found in this collection. It also includes letters from Murphy to his wife and children while he was on Byrd's second expedition to Antarctica.

Newsreel footage of the 1936 Olympics

Folio is the newsletter of The Ohio State University Libraries and is provided through the generous support of The Friends of The Ohio State University Libraries.

For information about the Friends of the OSU Libraries:
library.osu.edu/about/partners/friends-of-the-libraries/

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To receive a free copy of Folio, email your name and address to: zwink.1@osu.edu
Welcome to Folio, the newsletter of The Ohio State University Libraries. Each issue will provide you with information on the people, collections, services and exhibits that comprise one of the best academic library systems in the country. Combined with the Libraries web site—library.osu.edu—Folio will keep you up to date on the wide variety of offerings available from Ohio State’s libraries.

Thanks to the Friends of the OSU Libraries for their generous support in bringing Folio to you. If you have suggestions on stories you’d like to see, send an email to allen.916@osu.edu.

A Hard Hat Tour of the Cartoon Library

There were numerous hard hat tours of Sullivant Hall during its recent renovation in preparation for the move of the Billy Ireland Cartoon Library & Museum (BICLM) into the facility. Pictured here: Dave Lee, Project Manager, Acock Associates; Dr. Joan R. Leitzel, former Interim Dean and Vice Provost of Arts and Sciences; Jenny Robb, Curator of BICLM; Lucy Caswell, former BICLM Curator and Retired Faculty Emeritus, and Carol Pitts Diedrichs, Vice Provost and Director of Libraries.

Learn more about the new BICLM beginning on page 2.