



1/9/2013

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## Students Seeking Out Librarians

Arts & Sciences 2120 is back in session and students again have the assignment of meeting with a librarian as part of their course work in the next two weeks. They have been encouraged to seek a subject specialist in their discipline of study or their regional campus librarian with whom to set up an appointment. While they are scheduling it this week, the meeting itself does not have to take place until next week or the week after (between January 16 - 29).

Students are being given questions to ask you which are basic. Mostly they will be coming to you to help them decipher the types of information being cited in the Wikipedia articles they have chosen to work with for several assignments (what's a book, what looks like a scholarly article, which is a news article, etc.).

This assignment in the revised course is designed to help counter the growing trend we see that students do not seek the help of librarians while doing their research. We expect this interaction to help them get a better sense of what sorts of information needs you are able to help with so they know when to seek out your expertise, or that of another librarian, in the future.

Thanks for helping us and the students with this. Contact [Karen Diaz](#), 247-6057, if you have questions, but students themselves will have instructions for what they need to ask, so you can simply rely on them to tell you when they meet with you.

## New Proposals for Digitization Recommended

The Collections Reformatting Review Sub-Committee is pleased to announce the recommendation of the following new proposals for digitization:

- **Tamar Chute, Anne Fields, Jonathan Buehl, Annie Mendenhall. Faculty Meeting Minutes: 1873-1901**, making available uniquely held hand-written documentation from the faculty perspective of the early years of the university.
- **Nena Couch. Bebe Miller Master Videotapes**, digitizing the large format master tapes of performances of the Bebe Miller Dance Company from 1983-2005 with venues including the Joyce Theater and Danspace (New York), the Spoleto Festival (Charleston), the Wexner Center, and venues in Johannesburg, South Africa, and around the U.S.

- **Maureen Donovan. Bakumatsu-era Naval Manuscript Materials**, digitizing a collection of notes taken by a student at a naval academy in Japan in the 1850s, uniquely held material that supports OSU's strong military history program.
- **Eric Johnson. Early Modern Drama Texts**, digitizing three quartos from the Stanley J. Kahrl Collection of Renaissance and Restoration Drama as the beginning contribution to an ongoing publishing project with partners the OSU Press and the Department of English.
- **Alan Green. Audio sources from Music/Dance collection**, digitizing 35 recordings from Music/Dance's prioritization list of uniquely held performance recordings of the OSU Concert Band from the 1940s and the 1970s.
- **Lisa Iacobellis. The Mitford Collection**, digitizing the U-Matic videotapes in the larger Jessica Mitford collection, one of Rare Books' most heavily used collections.
- **Wendy Pflug. Festival of Cartoon Art VHS Cassettes**, digitizing VHS tapes of Festival of Cartoon Art lectures, panel discussions, and exhibitions, 1983-2001 with speakers including major cartoonists such as Garry Trudeau, Will Eisner, Milton Caniff, and others.
- **Wendy Pflug. ASKC and Canemaker Cartoon History Interview Audiotapes**, digitizing uniquely held audio cassettes of interviews between 1961-1988 in the Arn Saba/Katherine Collins and John Canemaker collections with prominent cartoonists including Milton Caniff, Jules Feiffer, and Will Eisner, and personalities regarding cartoonists.
- **Geoffrey Smith. Samuel Beckett manuscripts**, digitizing the Samuel Beckett manuscripts held in Rare Books to contribute the digital images to the Beckett Digital Manuscript Project, joining other institutions including the Ransom, Center, Trinity College Dublin, Washington Library (St. Louis), and the Bibliothèque Nationale (Paris).

The sub-committee thanks Bruce Leach and Travis Julian for their service during the past year, and welcomes Amanda Gluibizzi and Natalie Kupferberg who join continuing members Nena Couch, Wes Boomgaarden, Jeff Thomas, and Graham Walden.

## Celebration honors Woody Hayes' 100th birthday and impact on the university

The Ohio State University will lead the celebration of legendary football coach Woody Hayes on February 15, 2013, marking 100 years since his February 14, 1913, birth. The event will highlight Hayes coaching career, as well as both Anne and Woody Hayes' impact on the university, and include items from the collections of University Libraries.

The Woody and Anne Hayes Tribute Event, will be a celebration dinner at 7 p.m. on February 15, at the Woody Hayes Athletic Facility. Proceeds from the event will go to funds at Ohio State that represent Anne and Woody's favorite causes.

Woody Hayes was head coach of the Ohio State football team for 28 seasons (1951–1978) and a significant contributor to the university during his tenure as a coach and as a member of the university staff. During his time as coach, the Buckeyes won five national championships, 13 Big Ten Conference titles and accumulated a record of 205–61–10. Hayes was also known for his love of the university and inspired hundreds of thousands with his passion for winning and his love of military history.

In addition to the tribute event, the university's celebration will also include:

- An online exhibit about Anne and Woody Hayes, produced by University Archives: The exhibit <http://library.osu.edu/projects/woody-hayes/> features pages covering family and friends, education and military service, politics, philanthropy, football and legacy.
- An exhibit in Thompson Library that will run from January 7 through the end of February. The exhibit features photographs, correspondence, game programs, footballs, hats, jackets, plaques, awards, license plates, ticket stubs, pennants and other athletic memorabilia on themes including Anne Hayes, Woody and Bo, Philanthropy, Education and Military Service, Politics, Rose Bowl Victories, Woody on the Field, and Legacy. Woody's original couch will also be part of the exhibit.
- Where's Woody Contest: A life-size cardboard cut-out of Woody will visit important sites around town and on campus. Photographs of Woody at the sites will be posted on a Tumblr Account: <http://wheres-woody.tumblr.com/> so that users can participate in a "Where's Woody" contest to identify not only the location but the importance of the site.
- New features on the University Archives blog, "From Woody's Couch:" <http://library.osu.edu/blogs/archives/>

## New Woody Hayes Exhibits



The University Archives is proud to present two exhibits highlighting the first hundred years of Woody Hayes' legacy.

The web exhibit is titled *Woody Hayes: 100 Years On and Off the Field*

<http://library.osu.edu/projects/woody-hayes>. The physical exhibit is titled *Anne and Woody Hayes: A Lifelong Journey Paying Forward* and runs from Jan. 7 – Feb. 28 in the Special Collections exhibit space outside the William Oxley Thompson Library

Gallery. The exhibit in Thompson Library is presented in conjunction with the larger University celebration of Hayes' centennial. Both exhibits focus not only on Hayes' successful coaching career at OSU, but also show a different side of Hayes by recognizing his personal life and contributions to the areas of politics, scholarship, and philanthropy. Some of the items featured include football memorabilia, one of Hayes' playbooks, correspondence with US Presidents, rarely seen personal photographs of Hayes, and the couch from his office.

For more information, please contact [Lindy Smith](#), or by phone at (614) 292-8116.

## Reference Brown Bags

The Reference Brown Bag series begins again with RefWorks on January 17. Please consider joining us for these informal information sessions, from 11:30 a.m. to 12:30 p.m. in Room 150A at Thompson Library.

- January 17: Deidra Herring - RefWorks overview
- February 21: Kathy Webb - eHRAF World Cultures
- March 21: Melanie McGurr – Special Collections

## Rescheduled “Publishing” Session in Scholarly Communication Series January 31

The “Publishing” session in the Libraries series on a variety of scholarly communication topics that was cancelled last year has now been rescheduled for 10 a.m. in the Thompson Library, 10 a.m., Room 150A.

This session will give subject specialists a general background in the reasons for and current state of library publishing initiatives; it will also provide an overview of OSU Libraries’ publishing program and potential for partnerships with faculty, departments, scholarly societies and others. The session, led by Melanie Schosser, includes an interview with Jose Diaz, who is helping to develop a new journal with the faculty of the Center for Latin American Studies.

## 1,000,000 requests!

Interlibrary Services celebrated receiving their one millionth ILLiad transaction by having a pizza party for their staff this week. ILLiad is the name of the interlibrary loan request management system used to receive and deliver loan and article requests to OSU patrons and other ILL offices around the world.

The first ILLiad requests were received by Interlibrary Services in December 2003. Arriving January 8<sup>th</sup>, 2013, the one millionth transaction was for a dissertation on Latin American literature requested by an OSU grad student.





## This Week's "From the Director"

Carol's [blog post](#) for January 7 touches on managing your online personal and professional life, a summary of a CNI Roundtable and a look at how we read.

## "Simulation Games and the Problem Spaces of the Past and Present: An Opportunity for Meaningful Research and Problem Solving"

**Thursday, February 7, 3:30-5 p.m., Thompson Library    Speaker: Jeremiah McCall**



Simulation games, especially those representing aspects of human societies, present the world in terms of problem spaces, physical and intellectual spaces where actors with a variety of goals make choices within constraints. As such, simulations are far more than simply excellent tools for studying the past and present. They can be used to encourage players to consider the past itself as a series of problem spaces with dynamic actors. This problem-space approach serves a critical role in 21st century history education and provides an excellent framework for engaging in meaningful research. This session introduces educators and library specialists to using the framework of problem spaces and the tool of simulation games for education and to develop effective 21st century research skills.

Jeremiah McCall has been teaching high school history for more than a decade, mostly at Cincinnati Country Day School, a school known nationally for its effective integration of learning technologies into an academically rigorous curriculum. His first professional love is high school teaching, especially designing instructional strategies that will engage and challenge his students to learn and grow. In addition to teaching more conventional courses that incorporate simulation gaming, he teaches senior electives on (tabletop) historical simulation design, and the intersection of serious computer game design and contemporary global issues.

## University News



## Celebrate 2013 with new exhibitions at Urban Arts Space

The Urban Arts Space kicks off 2013 with two new exhibitions featuring the work of Mark Beyer and James Castle. Visit the gallery at 50 W. Town St. for two opening receptions this week:

- Mark Beyer: With/Without Text, gallery talk and reception Thursday (1/10) from 5-8 p.m. Celebrate the inauguration of the first major exhibition of Beyer's comic art in the U.S.

- Constructing James Castle, gallery talk and reception Friday (1/11) from 4:30-7:30 p.m. The exhibition features the work of Castle (1899-1977), a self-trained, deaf artist who spent his life in rural Idaho.

>Read more: <http://uas.osu.edu>

## Resolution: Health

New Year's brings a focus on healthy living. Have a goal to reach? Take Ohio State experts' advice. View five resolutions — and ways Ohio State can help you achieve your goal.

> Read more: <http://www.osu.edu>

## People



### Welcome

We are pleased to announce that **Todd Efke** has accepted the Facilities Service Manager position in the Planning and Administration Division, beginning January 21. Todd brings significant experience in facilities and operations management. He is currently Coordinator-Building Services with the Department of Mechanical Engineering where he is responsible for coordinating the operations, construction and renovations for five research and teaching facilities. Todd received his BS from The Ohio State University with an emphasis on Construction Systems Management. Please join in welcoming Todd to OSU!



**Jennifer Kuehn**, Assistant Professor and Interim Head of Collections, has announced her pending retirement. Jennifer will retire February 28, 2013.

## Job Postings

### Search for Leader for Collection Development and Management Enters a New Phase

*With the reposting of a rewritten position description and a new title, the search for a leader for the Libraries' collection development and management program is resuming. The position is being renamed Collection Strategist and the refreshed position description has been posted on the Libraries' web site and appears in the People section of NewsNotes. The search committee will continue to be chaired by Karen Diaz. Search committee members Guo-qing Li and Anne Fields will be stepping down to pursue their scheduled Special Assignments. Continuing search committee members are Morag Boyd, Belinda Hurley, and Brian Miller. Meris Mandernach and Maureen Donovan will be joining the search committee.*

## Collections Strategist

As the Ohio State University charts a course from excellence to eminence, the University Libraries is seeking a leader with strong skills in innovation, analysis, and collaboration to develop collections that underpin this evolution. The Collections Strategist is responsible for devising and implementing strategy for collection building in a rapidly evolving scholarly communication environment and coordinates strategic collection building with innovative management of existing collections to embrace new models based on local, regional, and national partnerships.

The Collections Strategist has Libraries-wide responsibility for building and managing the Libraries' collections. The Libraries were recently ranked 5th among public research university by the Association of Research Libraries expenditure index. The position reports to the Associate Director for Collections, Technical Services, and Scholarly Communication and has the support of two full time staff positions. The Collections Strategist will work in a highly collaborative organization to create and implement innovative approaches to providing effective stewardship of print and electronic collections and provides guidance and fund oversight for the materials budget and the collection development work of subject librarians, curators, and area studies librarians.. Partnerships with other libraries are integral to collection development and management strategy for OSU Libraries. The Collections Strategist will advance an environment of active consortial engagement through OhioLINK, the CIC, HathiTrust, and other cooperative programs. The Collections Strategist leads OSUL participation in the OhioLINK Cooperative Information Resources Management Committee and other OhioLINK groups as appropriate and represents OSU Libraries in initiatives with CIC partners, CRL, OCLC Research Libraries Partnership, HathiTrust, et al. This is a full-time, permanent, 12-month tenure-track faculty appointment.

For a listing of key responsibilities qualifications, please visit

<http://library.osu.edu/about/jobs/faculty/>

Nominations or applications will be accepted until the position is filled. Preference will be given to applications received by February 15, 2013. Please send letter of interest with a current resume and name, address, phone, and email address of three references to Greg Newman at [newman.25@osu.edu](mailto:newman.25@osu.edu). Please include "Collections Strategist Application" in the subject field.

## Cataloging Program Coordinator

Responsible for developing, implementing, evaluating and managing workflow to efficiently and effectively catalog library materials in a variety of languages and formats including electronic resources; manages staff and daily operations of the unit; identifies training needs and develops training initiatives; creates original and complex copy cataloging in Online Computer Library Center (OCLC) in a variety of languages in various formats; updates online catalog by adding, transferring, and withdrawing items and making corrections; consults and resolves complex cataloging questions for library cataloging staff and students. Target hiring range \$36,000 – 40,000. Posting number: 372863. Application deadline is January 13, 2013.

***To build a diverse workforce Ohio State encourages applications from individuals with disabilities, minorities, veterans and women.  
EEO/AA employee***



## Associate Professors Mentoring: Identifying What and Who I Need

Mentoring is often expressed as a need by Ohio State faculty, and in general, faculty are dissatisfied with the adequacy of available mentoring. This working session, created specifically for associate professors, will give individuals the opportunity to define their mentoring desires and identify a network of mentors to fulfill their needs. Sponsored by the Offices of Academic Affairs and Human Resources and The Women's Place.

**January 15, 2013**

**Tuesday, 11 am – 1 pm**

**Location: 400 Stillman Hall, 1947 College Rd**

or

**January 31, 2013**

**Thursday, 11 am – 1 pm**

**Location: 400 Stillman Hall, 1947 College Rd**

[Registration](#) required



# Leading Meetings Webinar



Unfocused, unproductive, and unruly meetings create stress, lower morale, waste time, and are generally a source of major frustration. How to successfully plan and lead meetings are skills that can be learned. Participate in this webinar to strengthen the meetings you lead. Directions for participating in this webinar will be sent to those who register for the session. Sponsored by the Offices of Academic Affairs and Human Resources and The Women's Place.

**February 21, 2013**

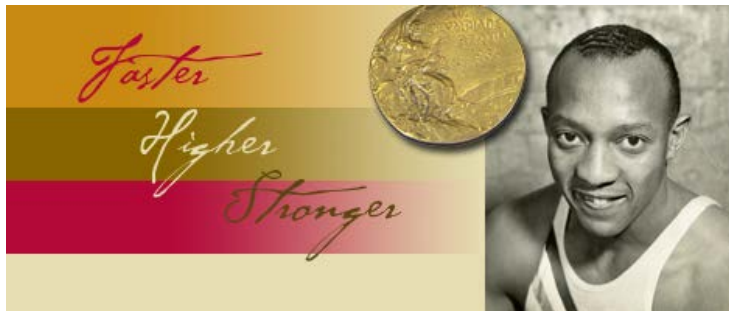
**Thursday, noon – 1:30 pm**

**Location: Participant's computer or other convenient location with internet connection**

[Registration](#) required



# Exhibits

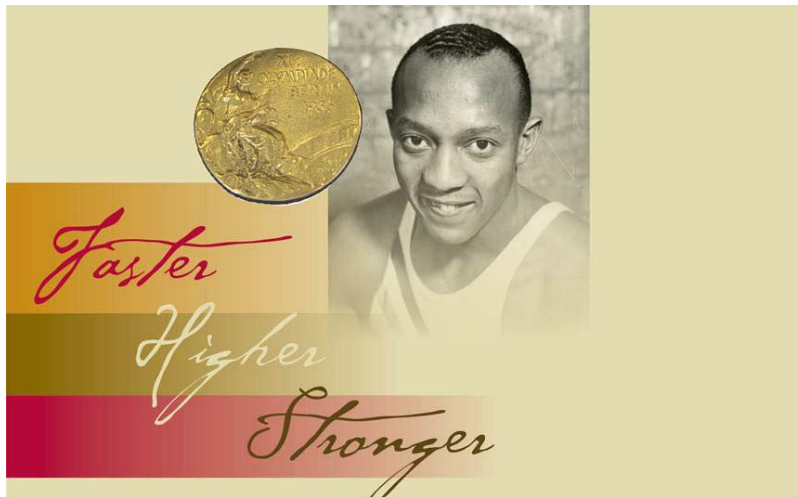


## ***"Faster, Higher, Stronger – Jesse Owens: 100 Years of Life and Legacy"***

*January 9 through May 5  
Thompson Library Gallery*


*Reception: January 23, 4-6 p.m.,  
Thompson, Room 165*

*Hours: Monday-Wednesday and Friday, 10 a.m.- 6 p.m.; Thursday, 10 a.m.- 8 p.m.;  
Saturday and Sunday, noon- 5 p.m.*



**Jesse Owens:** 100 Years of Life and Legacy

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**Reception: January 23, 4-6 p.m.**  
**Thompson Library room 165**  
Light refreshments will be served.

## **The Ohio State University Archives Celebrates 100<sup>th</sup> Anniversary of Jesse Owens' Birth**

The University Archives will honor Jesse Owens with an exhibition titled "Faster, Higher, Stronger – Jesse Owens: 100 Years of Life and Legacy." The exhibit will be held in the William Oxley Thompson Library Gallery and will feature material from the Jesse Owens Papers.

Owens made history at the 1936 Berlin Olympics by winning four gold medals in track and field. Owens spent much of his later life working with young people and serving as a goodwill ambassador for the Olympic movement and the United States. His accomplishments will be explored in detail throughout the exhibit. Highlights include Owens' Olympic gold medals and diary, an Olympic torch from the 1936 Berlin Games, and Owens' Presidential Medal of Freedom.

The exhibit will explore Owens' legacy after his death in 1980 and explain his connection to today's Olympic athletes. Material from the 2012 London Olympics worn by an Ohio State University student-athlete will be included in the exhibit.

For more information, please contact exhibit curator Tamar Chute, [chute.6@osu.edu](mailto:chute.6@osu.edu); 614-292-3271.



**"Translation...openeth the window to let in the light:**

**The Pre-History and Abiding Impact of the King James Bible"**

January 7-May 5

<http://library.osu.edu/innovation-projects/omeka/exhibits/show/the-king-james-bible>

This is the digital version of the physical exhibition which was on display in the Thompson Library Gallery in 2011. The exhibit celebrates the 400th anniversary of the publication of the first edition of the King James Bible in 1611, tracing in broad lines the history of biblical translation and textual packaging from the Middle Ages through the "golden age" of English Bibles in the 16th century and on through to the early 21st century. Among the many items included in the exhibition were medieval manuscripts, early printed books, fine-press publications, modern Bibles, steel engravings, comic books and strips, and original artwork.

This exhibit was created as part of a pilot project investigating a new software platform (Omeka) and a centralized process for creating digital exhibits.

For more information, contact exhibit curator Eric Johnson, [johnson.4156@osu.edu](mailto:johnson.4156@osu.edu); 614-688-8795.