Title: Co-eds on the Quadrangle

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Sophia Uri, Cer.E. 1

Sophia has led anything but an uninteresting life. Born in Panama, where her father was a colonel of cavalry, she has lived in Boston, Massachusetts; Fort Riley, Kansas (where her father died); Atlanta, Georgia; Washington, D. C.; San Antonio, Texas; Columbia, Missouri; Chicago, Illinois; and now Columbus, Ohio. Besides living in all of these places she has traveled in old Mexico and Canada. She attended three high schools—National Cathedral School in Washington, Thomas Jefferson, and Saint Mary's Hall, from which she graduated, in San Antonio. And it rained every day during the year Sophia spent at Stephens College in Columbia, Missouri.

Sophia's looks betray her French ancestry. She is a petite brunette with very interesting, mellow brown eyes. Need any more be said?

Why is she in engineering, and, at Ohio State? It's very simple. She has wanted to be an engineer in spite of the usual parental protests ever since she was a kid of eight years. Now that she has grown older she realizes that the ones who are important to the march of civilization are those who create something of value. Naturally engineering is the best field for that endeavor. While in Texas and Mexico Sophia became interested in Mexican pottery and the beautiful blue, pale aqua, and amber glasses that the Mexicans excel in. For this reason she chose ceramic engineering. Two things influenced her in deciding to come to Ohio State. Her step-father, who is a colonel in the Army Dental Corps, graduated from this University. The department of ceramic engineering here has a very good reputation.

Our freshman engineer's comments on the college boys that she has known in various parts of the country are very interesting and rather complimentary to the students at Ohio State University. The boys in Missouri are short, squat playboys who have plenty of money and are rather fast. The Texas boys are tall, handsome gentlemen of the southern style but not very romantic. The boys in Washington are good looking but rather dull. She likes the boys at Ohio State, especially the engineers, as they seem to have a purpose in life and are easy to talk with. We at the University rate better with her than West Pointers.

Sophia's hobbies include collecting records of Spanish and South American music, poetry, nature, music, knitting, and traveling. Possibly the last mentioned should be listed as a vocation rather than an avocation. She enjoys dancing the rumba, tango, and the La Conga, which she learned in Missouri (of all places). Brooke and Tagore are her favorite poets. Sophia studied piano for seven years, voice for two years, and plays the ukulele for diversion. It seems that she heartily enjoys warbling "The Martins and McCoys" with the accompaniment of her ukulele. She has knitted several sweaters and is writing her term paper for English 410 on this subject.

Miscellaneously, Sophia liked San Antonio better than any other city in which she has lived, likes engineers, thinks every girl eventually wants marriage and a home, likes engineering drawing, doesn't think that the European War will end for a good many years, calls Columbus an overgrown mid-western town, speaks French, thinks Professor Dumble's classes are very interesting. Finally, she thinks something should be done about the odor around Mirror Lake. Miss Uri would like to work in the glass or porcelain industry after graduation.
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