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CO-EDS ON THE QUADRANGLE

By AL ANKROM and HELMUTH ENGELMAN

Miss Roberta Shaver

Affectionately called "Maude" by her friends, Miss Shaver is the type of girl that makes us wonder just who started that idea of a weaker sex. She likes spinach and contends that there is no such thing as a "Feminine Sense of Beauty." In the drafting room, no one sings louder or with more fervor than this little girl. We wonder whether she really enjoys singing or is making an effort to drown out the predominance of masculine voices.

The object of our remarks has lived in Columbus since birth and has, thus far, never lived in a haunted house. Her chief professional interests lie in housing because she thinks the field is more open to women. She believes that modern architecture must be purely functional, which is to say that the form should suit the purpose.

Miss Shaver believes that girls are discriminated against by the male students in the engineering college, and that people believe girls who go into engineering are tough. She has drawn the conclusion that Engineers as a rule are childish and rather dumb.

From the information we have been able to gather from her colleagues, we believe Miss Shaver to be a cheerful and cooperative person as well as a true friend.

Mrs. Esther Strohl Amos

This year the young men of the engineering college are mourning the loss into the ranks of matrimony of one little, not so hard to look at, blond, the former Miss Esther Strohl. Last year Esther was one of the shining lights of the Quadrangle Jesters but preferred a husband to a leading role. Congratulations Dick.

Mrs. Amos is at a disadvantage now because she still uses her maiden name on University records. Some of the boys haven’t found out yet.

Her choice of Ceramics came about in an unusual manner. It seems the enamel came off one of her mother’s cups and ruined a fine table top. She decided that the field of Ceramic Engineering needed a master’s touch, so she elected that curriculum. However, since her marriage her career must take a back seat while she cooks the ham and eggs and washes the dishes.

The Amos’s are now living in a trailer home which is quite neatly arranged and very comely.
Rosabelle Virginia Weiser

Pioneering the field of Electrical Engineering at Ohio State is Miss Rosabelle Weiser, a very charming person who writes Delaware, Ohio, as her home address. Barring unforeseen mishaps (E. E. 707, 711, 717, etc.) she will be the second of the gentler sex to receive a degree in that department. Her liking for mathematics and physics in high school prompted her to take Electrical Engineering, somewhat to the chagrin of her father who believes that a woman’s place is not in a laboratory. She has not as yet chosen any particular phase of E. E. to follow but she is interested in the development of household appliances and research.

Adopting as her slogan, “Though Thousands Fall,” she has taken the discouraging advice of many of her friends with a smile. Her opinion of engineers in general is that they have gone higher than the dust from which they came.

When asked if she spent the greater part of her time studying, Miss Weiser replied, “I don’t know how I spend most of my time. It just slips away.” She reads extensively and expressed a liking for the work of Ibsen, O’Neill and Anderson. When questioned about that certain boy friend, she began to tell of her summer experience. She is fond of dancing, hikes, horseback riding, and tennis, and she remembers cases when the first named was a combination of the remaining three. No, she has never danced with your correspondent.

Miss Weiser deserves a pat on the back for the headway she is making in her course, one that is far from the easiest choice she could have made. We wish her the best there is.

Industrial Engineer Anna Bianchi

One of the most interesting personalities connected with the college of Engineering is Anna Marie Bianchi. She already has to her credit a degree in arts, the result of two years at Kent State College, one year at Akron University, and one more here. Her major was chemistry. Just now she is aspiring to a Master’s degree in Industrial Engineering.

Her most striking characteristics are her small size, and her pleasant disposition. Both are quite remarkable.

Anna has interesting views on the man vs. woman situation in the professions. It is her opinion that there are some fields for men and some for women, and that if the sexes stay where they belong, everybody will be happy. She herself is planning to enter personnel work, specializing in the subject of women workers. Says Anna, “A woman may be able to make a man do things under some conditions, but not when she is his ‘boss,’ and for women workers, only a woman will do, because it takes a woman to understand a woman.”

Anna was one of the girls in Quadrangle Jesters, which has now become a “men only” group. She doesn’t harbor any resentment, however, and is still loyal. As she said, “If the fellows want to be alone in the Jesters, that’s all right with me. There are so few of us that it’s really trouble to them to find parts for us, and so on. If they feel that they need the feminine touch in something they’re doing, I’ll be glad to help out. But it’s their organization, and I’m glad to have even been connected with it.”

When asked about favorite dishes, her reply was that yes, food is good isn’t it? Housekeeping is all right in its way, but turning shafts on a lathe is real fun, too. That is why Anna wants to be an Industrial Engineer.

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A true lover of music is a man who, upon hearing a soprano voice in the bathroom, puts his ear to the keyhole.—Excavator.

Grocer to young boy: “You say you want a peck of potatoes, but that they must have plenty of eyes?” Young boy: “Yes, mother said they had to see us through the week.”

Waitress: “And how did you find your steak, sir?” Customer: “Oh, I just moved my potato and there it was.”