<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th>The Engineer's Bookshelf</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creators:</strong></td>
<td>Dumble, Wilson R.</td>
</tr>
<tr>
<td><strong>Issue Date:</strong></td>
<td>Jun-1937</td>
</tr>
<tr>
<td><strong>Publisher:</strong></td>
<td>Ohio State University, College of Engineering</td>
</tr>
<tr>
<td><strong>Citation:</strong></td>
<td>Ohio State Engineer, vol. 20, no. 7 (June, 1937), 5-6.</td>
</tr>
<tr>
<td><strong>URI:</strong></td>
<td><a href="http://hdl.handle.net/1811/35419">http://hdl.handle.net/1811/35419</a></td>
</tr>
<tr>
<td><strong>Appears in Collections:</strong></td>
<td>[Ohio State Engineer: Volume 20, no. 7 (June, 1937)]</td>
</tr>
</tbody>
</table>
Editor's note: Due to the illness of Mr. Dumble, Mr. John F. Moore of the department of English has very kindly consented to give some friendly advice on summer reading.

"For Summer Reading"

Most of our annual changes take place in May and June—the time to change the oil in your car from winter to summer grade, the time to swap your old felt hat for a new panama, the time to shed your red flannels (high time, really) and the time, according to most critics, to change from winter to summer reading. No one knows exactly what the relation between temperature and reading ability is, but book reviewers have always assumed that during the dog days a man has to be pretty careful about what he reads. Evidently it is dangerous for him to read just anything that happens to attract him; he should consult the newspapers and magazines for books recommended as "Suitable for Summer Reading." If he is foolhardy enough to tackle a book designed for Christmas reading when the mercury hovers around ninety-five in the shade, he does so at his own risk. Certainly the critics have given him plenty of warning.

The trouble with changing books along with oil and underwear is that the reviewers disagree violently on what we should change to, so it is impossible to be sure what books really are safe for summer reading. One reviewer says that a good arctic exploration book is more cooling than a dozen mint juleps, but another warns that such books will work up in the reader an envious rage ending in apoplexy. Again, one critic insists that sizzling romances will bring on a bad attack of nervous excitement and heat rash, while another argues that the reader will become so absorbed in following a torrid love story that his own heat troubles will be forgotten. Certainly the critics have given him plenty of warning.

The problem of the summer for reading purposes is obvious enough. In no other way can you travel so far, meet so many different people, and be in on such a variety of discussions—all without stirring an inch from your hammock and without moving a muscle except to discourage flies and to reach for the pitcher on the table now and then—truly a maximum of return from a minimum of effort. And of course the summer is about the only time the busy student can forget textbooks and look into some of the other books he has heard of during the year and made a mental note to read some day.

Probable the best way to use the list is as a basis for constructing a smaller one suited to your own tastes and convenience. As a beginning after exams, the nonsense fringe represented by the moonlight madness of Leacock and Benchley may be appropriate.

One time-tested approach to vacation reading is to select one fairly substantial work as a backlog—a book to be read in from time to time, between intervals of lighter stuff by men like Wodehouse and Woolcott. Most of the biographies are good backlogs, as are the essays by Robert Millikan, Nicholas Murray Butler, and Henry S. Canby. Short story addicts can follow up an individual author whom they have already met and liked, or they can shop around among the anthologies for variety.

A final warning: Don't try to read Gone with the Wind in a sailor's hammock; it can't be done.

J. F. M.

June, 1937
Suggested List For Summer Reading

The Modern Short Story

**ANTHOLOGIES**

Bates, S. C.: Twentieth Century Stories (1933)
Berdan, John M.: Fourteen Stories from One Plot (1932)
Brown, Leonard: Modern American and British Short Stories (1929)
Cross, E. A.: A Book of the Short Story (1934)
Frederick, J. T.: Stories from The Midland (1924)
Hastings, Clough and Mason: Short Stories (1924)
Hibbard, Addison: Stories of the South (1931)
Knickerbocker, Edwin Van B.: Notable Short Stories of Today
Long, Ray: Twenty Best Stories (1933)
O’Brien, E. J.: The Twenty-five Finest Short Stories (1931)
Overton, Grant: Great Modern Short Stories (1903)
Pence, Raymond W.: Short Stories of Today (1934)
Pugh, Cynthia A.: A Book of Short Stories (1931)
Ramsey, Robert L.: Short Stories of America (1921)
Scarborough, Dorothy: Selected Short Stories of Today (1935)

**INDIVIDUAL AUTHORS**

Anderson, Sherwood: Winesburg, Ohio
Burke, Thomas: Limehouse Nights
Canfield, Dorothy: Hillsboro People; The Real Motive; Made-to-Order Stories
Carver, Willa S.: Youth and the Bright Medusa; Obscure Destinies
Chekhov, Anton: Collected Stories
Fisher, Edna: Buttered Side Down; Cheerful, by Request; Mother Knows Best
Hemingway, Ernest: Men Without Women; Winner Take Nothing
Henry, O.: Selected Stories (1922)
Huxley, Aldous: Brief Candles
Kipling, Rudyard: Plain Tales from the Hills
Mansfield, Katherine: The Garden Party
Maugham, W. Somerset: East and West; Ah King; The Trembling of a Leaf
Maupassant, Guy de: Short Stories
Morison, Arthur: Tales of Mean Street
Parker, Dorothy: After Such Pleasures
Poe, Edgar Allen: Tales

**Biography**

Adams, Henry: The Education of Henry Adams
Addams, Jane: Twenty Years at Hull House
Allen, Hervey: Israel: The Life and Times of Edgar Allen Poe
Armillis, George: Up the Years from Bloomsbury
Bok, Edward W.: The Americanization of Edward Bok
Boyd, Thomas: Poor John Fitch
Bradford, Gamaliel: Damaged Souls
Bryan, George S.: Edison, The Man and His Work
Cellini, Benvenuto: Autobiography
Craven, Thomas: Men of Art

DeKruijf, Paul: Microbe Hunters; Hunger Fighters; Men Against Death
Durant, Walter: I Write as I Please
Garland, Hamlin: A Son of the Middle Border
Hackett, Francis: Henry the Eighth; Francis the First
Hunt, Frazier: A Bachelor Prince
James, Marquis: The Raven
Lamson, David: We Who Are About to Die
Lawrence, T. E.: Seven Pillars of Wisdom
Ludwig, Emil: Bismarck; Napoleon
Masters, Edgar Lee: Lincoln the Man
Maurois, André: Ariel: The Life of Shelley; Byron; Disraeli
Merejewski, Dmitri: The Romance of Leonarda Da Vinci
Mumford, Lewis: Herman Melville
Peattie, Donald Culross: Green Lawrels
Pringle, Henry F.: Theodore Roosevelt
Sandburg, Carl: Abraham Lincoln
Sandor, Mari: Old Jules
Seldes, George: Sawdust Caesar
Sheean, Vincent: Personal History
Steiffens, Lincoln: Autobiography
Strachey, Lytton: Eminent Victorians; Queen Victoria; Elizabeth and Essex
Twain, Mark: Mark Twain’s Notebook
Walker, Stanley: City Editor
Wells, H. G.: Experiment in Autobiography
Werner, M. L.: Barmum

**Familiar Essay**

Belloc, Hilaire: Conversation with a Cat, and Other Essays
Benchley, Robert: Early Worm; From Bed to Worse; Treasurer’s Report
Benson, A. C.: Rambles and Reflections
Boyd, Ernest: Literary Blasphemies
Brown, Rolla W.: Lonely Americans
Butler, Nicholas M.: Between Two Worlds
Canby, Henry S.: American Estimates
Chase, Mary Ellen: Golden Asses and Other Essays
Chesterton, Gilbert F.: Generally Speaking: Poet and Lunatics
Day, Clarence: Life with Father
Firkins, Oscar W.: Selected Essays
Galsworthy, John: Candelabra
Millikan, Robert A.: Evolution in Science and Religion; Science and the New Civilization
Milne, A. A.: By Way of Introduction
Morley, Christopher: Romany Stain
Phelps, William Lyon: As I Like It; Essays on Things
Priestley, J. B.: I for One; Open House
Repliyer, Agnes: Times and Tendencies
Seitz, Don: The “Also Rans”
Strunk, Simeon: Rediscovery of Jones
Van Vechten, Carl: Excavations; Sacred and Profane Memories

Page 6

THE OHIO STATE ENGINEER