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Polata knigopisnaja is an information bulletin devoted to the study of early Slavic books, texts and literatures.

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This study by the foremost Macedonian art historian and liturgist covers the sources of the life and work of St. Nahum, both textual and archaeological, as well as their reception and interpretation up to the 19th century. It exhaustively analyses all the available data, including the preserved Cyrillic and Glagolitic inscriptions in the Church of the Archangels at St. Nahum’s monastery on the Southeast shore of Lake Ohrid, as well as on the fresco and icon effigies devoted to him. It presents a history of spiritual life in Ohrid and its environs through almost ten centuries.