1985-06

Book Reviews

The Ohio Journal of Science. v85, n3 (June, 1985), 143-144
http://hdl.handle.net/1811/23080

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BOOK REVIEW


Ohio sister organizations should support one another, especially in their publications. Timeline, the new publication of The Ohio Historical Society (OHS), is one to add to the list for Ohio Academy of Science (OAS), members' support.

With the celebration of OHS's 100th anniversary in 1985, this new journal has launched an expanded dimension to the society's educational commitment. This new journal is aesthetically grand, due to the elegant production technique and content. The publication could be equated with the style of Audubon, Smithsonian and Natural History in general appearance. However, there is no commercial advertising, a specification the editor, Christopher S. Duckworth, hopes to maintain. Timeline's editorial contents concentrate upon the field of history, prehistory and the natural sciences, with emphasis on the Midwest. Although it is published for a general audience, the articles are well-researched and additional reading recommendations are given for the articles in the back of each issue. Authors are also paid for their manuscripts. A brochure "Information for Contributors" can be obtained by writing to the editor. In preparing for this review, the editor wrote to me the following: "...and that your review will stimulate some of your colleagues to consider being contributors."

Distribution of Timeline is to subscribers and members of OHS, and to public libraries in Ohio.

The first number's colored cover pictures are from an early 19th century rare fraktur owned by the society. The contents of this issue include articles on Lincoln and Stanton, Mount Pleasant in the early 19th century, effigy smoking pipes excavated from the Tremper mound in Scioto County with excellent color separation illustra-
tions, a visit by Caruso to Columbus in 1908, "Autumn Portfolio" by Currier and Ives [winter scenes are reproduced in volume 2(1)], a tale of a primitive oil painting of Carrie Jewett, prairie vegetation in cemeteries of the Darby Plains, and early Ohio depots.

Carolyn V. Platt's article on owls in number 2 is lavishly illustrated, and the issue's cover shows the snowy owl (Nyctea scandiaca), photographed by Gary Meszaros. Other subjects in this issue include Charles Kettering, Emerson Burkhart, 17th century exploration and the destruction of the Erie Nation, and Cincinnati's 1888 Centennial Exposition.

The February-March 1985 number includes the trying life of John Brown in Ohio, early metal truss bridges in Ohio, Buckeye Steel, the Poison Squad of the U.S. Bureau of Chemistry in the early 20th century, and a tribute to the OHS centennial by its director, Gary C. Ness.

A biographical sketch is provided for each author and acknowledgments are specifically expressed.

OAS readers of Timeline over the coming years will find their historical appreciation of Ohio greatly enhanced.

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